This Month’s Demonstration
Steve Houmís “Finishing”
March 25, 2014
Many thanks to Shawn Nystrom of the Tidewater Woodworking Guild for his stirring demonstration on band saw safety and set up.

Lathe enthusiasts remain skeptical of his non-lathe jig for rough turning a bowl. At least we now know how to build his jig and incorporate it with a bandsaw, if our lathe ever breaks down.

The news on the website is encouraging. Now that we have more control and access to our website, we are making headway transferring and rebuilding pages and fixing broken and lost links.

The HI-Def, Audio/Video system was approved by our board. All we need in order to proceed is a nod from the Woodworkers Guild, (Flat Boarders?).

We have scheduled a beginners turning class for April 12 and 13 so please advise us if you are interested.

We are looking forward to the Spring Craft Show and the many demos Ray has set up for the coming year.

We now have a “Square Reader” so that customers can use their credit or debit cards for purchases. Funds will be deposited into the clubs bank account and the seller will be reimbursed by our Treasurer, less the 5% fee.

Until next month, happy turning.

David E. Zurek, President
On March 6th, the Turners Board of Directors and Officers held their monthly meeting at Woodcraft.

The meeting began with a discussion of the schedule of upcoming public demonstrations. The Virginia Beach Spring Craft Market will run from March 14-16. A new demonstration for this year will take place at the Virginia Beach Farmers Market on March 22nd. We will also participate in the Francis Land House and Adam Thoroughgood House demonstration on April 5th and April 26th.

We have decided to provide items to the CHKD Moonlight & Mistletoe Gala silent auction this Christmas. This will replace the Christmas Tree Holly festival where we provided christmas ornaments in previous years. Scott Paris has volunteered to coordinate this project.

Dave provided a status on improvements to the web site. He will be working with our service provider to gain access to the site so we move our updated web pages to the site.

Dave discussed the upcoming Hampton Arts Show. After announcing it at the last meeting, the club only has 6 pieces to submit. Dave will contact other members and see if one will provide a 7th piece. He also rescheduled the beginners class for Apr 12th and 13th and set the cost at $60. He will contact the students and confirm their attendance.

Dave will look into obtaining a “square” credit card reader for his cell phone. This will allow club members at demonstrations to accept credit cards for sales. Sales will be deposited into the club treasury and the treasurer will reimburse each member. Members of the board have been updating the club bylaws. Once complete, these will be presented to the officers and board and if approved, the new bylaws will be discussed and voted on at a future meeting.

Connie will be coordinating with the d’Art center in Norfolk to reserve space for our members show this fall.

Connie reviewed the reorganization of the club cabinets in the Woodcraft storeroom. The objective is to consolidate our club materials to free up room in the storehouse. Connie also discussed the need to purchase more club shirts.

Jerry provided a status report on the treasury and discussed the budget for 2014.

Art Green briefed the board on a possible opportunity to conduct public demonstrations at several area retirement homes. This would provide another opportunity for members to sell our products.

Steve discussed the AAW newsletter competition and asked for the board to review last year’s Tidewater Turners newsletters and to pick 4 choices to be submitted to the competition.

Terry proposed that we open up our public demonstrations to all members (and not just members who are also AAW members) since all members are covered under the new AAW liability insurance policy. The officers and board agreed and Jerry recommended Ray send an email to the club so everyone would be informed that this would be a benefit provided by their dues.

Dwight reviewed the Private Lesson Raffle program, the schedule of upcoming meeting demonstrations and this fall’s “Turn-a-Thon”.

He suggested that we schedule a series of shop visits for the second weekend in June. This will give our members an opportunity see how other members organize their shops.

Finally he also discussed a proposal that the club prepare the pen blanks for Woodcraft’s “Turning for the Troops” this fall.

- Ray Kallman, Board Chairman
The regular monthly meeting of the Tidewater Turners was called to order by Dave Zurek at 6:30 pm. February 25, 2014.

Dave had a few announcements and then turned the meeting over to Dwight for the Show & Tell presentations (see pages 7-9).

Following the Show & Tell, Dave introduced Shawn Nystrom, our guest demonstrator with his presentation of Bandsaw Safety and Setup. Thank you Shawn it was a very informative presentation.

Raffles were held after the demonstration. Congratulations to all the winners.

The meeting ended at 8:30 pm. Thank you to all that attended.

Connie Shiera, Secretary
The Turners officers and board recently renewed our liability insurance policy with AAW. After much discussion we decided to go with a higher level policy for several reasons that will give us better coverage. But the most important is that the new policy provides liability coverage for all club members even though they may not be AAW members. This is a good example of the way your dues are being used to directly benefit you.

This also means that there is no longer a requirement to be an AAW member to participate in public demonstrations. We hope that everyone will reconsider participating in our demos this year.

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Congratulations to our February door prize winners:
Randy Lassiter, Larry Shiera, Art Green, Ron Wood and Christina Achterhof.

Christina with her autographed “Tides” bat

***********

Upcoming Demonstration Venues

Virginia Beach Farmers Market - March 22, 2014

Francis Land House - Virginia Beach April 5, 2014

Adam Thoroughgood House - Virginia Beach April 26, 2014

These are all low-key events that last one day. It's a good opportunity to meet people and show off (and sell) your work. Come join us.

***********

Wood for Sale

I have many types of wood for turning. Very reasonable prices. I also have a consignment shop called Wood Wizards Gift Shop and we welcome your crafts.
Visit: www.woodwizardgiftshop.com
Contact: Ricky Godfrey (252) 331-3258
4310 Caratoke Hwy
Barco, NC
THIS PAST WEEKEND OUR CLUB PARTICIPATED IN THE VIRGINIA BEACH SPRING CRAFT FAIR. MANY OF OUR MEMBERS TURNED OUT TO SPEND THEIR SPARE TIME DEMONSTRATING THEIR WOODTURNING TALENTS.

A TREAT FOR THE YOUNG CROWD! WE MADE AND HANDED OUT MORE THAN 150 SPINNING TOPS
RESPONSE FROM THE PUBLIC WAS GREAT. MANY COMMENTED THAT WE HAD ONE OF THE BEST BOOTH DISPLAYS IN THE SHOW. THANKS TO THOSE MEMBERS WHO PARTICIPATED.
Show & Tell

Doug Dill - Cherry Burl

Bob Deml - Maple Ornaments

Chuck Mosser
Cherry/Maple

Dwight Bullock - Walnut

Larry Shiera

Cliff Guard - Bocote
Show & Tell

Bill King
“Molecules”

Cliff Guard - Bocote

Dave McIntire - Segmented Bowl

Dwight Bullock
Red Elm Burl

Reuben Everett - Palm

Sam Warren - Walnut
Show & Tell

Tom Meade - Pasta Dryer
Tom Meade - Holly w/Dyed sand
Amos Peterson - Cherry
Sherm McLaughlin - Spalted Poplar
Chuck Horton - Cherry Burl Bowl & Vase
Shawn Nystrom was our guest demonstrator this month. His subject was bandsaw setup and safety. Other subjects covered were blade selection, tensioning and table alignment.

Two publications he recommended are pictured below and are a must for bandsaw users.

As an added bonus he demonstrated how to use the bandsaw to create a rough bowl turning. With the help of a jig he made, he proceeded to “turn” his bowl shape.
Steve Houmis

Steve grew up watching his uncle build period reproduction furniture in his Norfolk shop and at the age of 13 he began working with him during summer vacations.

“I continued to hone my skills in my spare time during my twenty six years as an engineer”.

With fifty five years of experience Steve has built reproductive furniture for some of the most prominent Virginia families and dealers like Israel Sack Inc. in New York.

Steve has a special interest in furniture from the Federal Period and in particular the Norfolk Revival Period.

“Since retirement in 1995 I have devoted all my time to woodworking, building furniture and also teaching and working at Woodcraft”.

He is a member of the Society of Period Furniture Makers.
### Calendar of Events

#### MARCH 2014

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**Page 12**
28th Annual International Symposium

Phoenix AZ - West USA

This is a wonderful opportunity to expand your knowledge and appreciation of the revered art of woodturning.
Discover the fascinating art and craft of woodturning.
Observe woodturning process demonstrations.
Explore the open market of more than 1,000 art works and crafts in wood.
Learn about the tools of the craft in an inclusive woodturning tradeshow.
Celebrate contemporary sculptural and functional works showcased in our juried international exhibitions and galleries.
Add to your collection though our auctions of museum-quality works.
Give back to others through symposium fundraisers.

***********

The AAW has launched our new and improved website. This new site is the most visible feature of our investment in a new association management system. The new AAW website is significantly different in design, navigation and function. Content will be updated often to give you a reason to visit us regularly. Additionally, the new AAW website offers you options to build a member profile, upload photos and even send messages to other members. You’ll be able to set your own privacy settings, regulate alerts, print your membership card, as well as view, print and pay any AAW invoices.

***********

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Southern States Woodturning Symposium
April 4, 5 & 6, 2014
Cartersville, Ga.

Online registration is open for Southern States Woodturning April 4, 5 & 6, 2014 at the Clarence Brown Conference Center in Cartersville, GA. Featured demonstrators are: Mike Mahoney, Dennis Liggett, Trent Bosc, Jimmy Clewes and Lyle Jamieson. You can register at www.southernstatessmyposium.org. You can also send your registration to Nick Cook, Southern States Woodturning Symposium, 585 Cobb Parkway South, Suite I, Marietta, GA 30060.

Mid-Atlantic Penturners Gathering
May 2, 2014 - May 3, 2014
Richmond, VA (Woodcraft Store)

The Mid-Atlantic Penturners Gathering planning team just finished their first meeting for their second annual MAPG event. Similar format to last year with some improvements. Stay tuned as they arrange for demos and vendors, but lock in the date.

Virginia Woodturners Symposium
Sep 13, 2014 - Sep 14, 2014
Fishersville, VA

The Symposium provides an environment of networking, education and collaboration for members of the regional woodturning community. It also promotes the art and craft of woodturning. Through inter-active demonstrations, we provide avenues for expression in one's woodturning, as well as introducing non-turners to the craft. It's our unique hands-on mentoring sessions which sets this symposium apart from all other woodturning conferences. Multiple workstations provide attendees in-depth, up-close, hands-on woodturning information and experience under the guidance of a Mentor.
How often have you broken the stem of a wine glass, leaving the body of the glass intact?

An attractive way of utilizing what is left of your glass is to turn a base with a recess into which the broken stem will fit. The stem should be glued in with araldite glue or similar and this is one of those instances when you might want to think about varnishing your work to provide an impervious finish.

Over the years you may even build up a complete set of glasses, but in the meantime it will make an attractive container for a variety of uses including flowers, sweets, peanuts etc.

**********

**Tips on Turning**

To get a quality finish on wood, a good preparation is essential.

Carefully cutting back each coat and preparing for the next coat is greatly assisted by the use of a tack cloth. Tack cloths are expensive to buy, but you can make your own relatively cheaply. The materials required are: A piece of stockinette cloth. White Spirit or pure Turpentine. Raw Linseed Oil. Method

* Soak the cloth in water and wring out until it is as dry as possible.
* Sprinkle on the White Spirit (or Turpentine) and work it through the whole cloth.
* Sprinkle on the Linseed Oil and then wring out until the cloth is virtually dry. There must not be any surplus liquid.

You now have a cheap but good quality tack cloth.

At the risk of insulting "old stagers", always remove the worst of the dusty surface with an ordinary clean duster - this will make your tack cloth last longer. Eventually the cloth will become clogged, but it is possible to wash it with detergent and use again.

Storing liquid polishes in containers suitable for application to work pieces is occasionally difficult. Use a squeezable tomato sauce bottle. The polish will then be stored safely in an airtight container and it is easily dispensed in small amounts. For safety reasons, please label clearly.

To find the centre of gravity of an odd shaped piece of wood, pin a length of string from about six different positions around the perimeter, drawing a line across the face which is in line with the string when the object is suspended. Where the lines cross that point will be very close to it’s centre of gravity; this will greatly assist turning an irregular piece of timber.

A lot of lathes have a headstock thread of 3/4” X 16 TPI; most car engines have a disposable oil filter cartridge which has a similar thread. With a little cutting and filing you can make yourself a ready supply of 78mm faceplates.

If you are a regular "wet wood turner" try cleaning your visor and covering it with cling film from the kitchen. Although vision is slightly impaired it is worth a try.

Reprinted from **Cornwall Association of Woodturners, UK**
I regularly use a screw-insert in my 4-jaw chuck for roughing small and medium sized bowls (as long as they’re not too unbalanced), but I recently took on the self-imposed task of creating a set of (Penn State Industries) Corn Cob holders.

The easiest way to turn a pair was to drill a slightly undersized hole in the end of the spindle and thread it onto the screw chuck. Once it was turned, it was very difficult to get a grip on the sanded and oiled wood to unscrew.

When doing bowls on the screw chuck, I always apply paraffin to the screw before mounting the blank which helps removing it after the rough turning step. Unfortunately even tis wasn’t adequate for the slightly less than 1” diameter corn cob holder handles. But... a quick squirt of some Silicone lubricant on the screw made it absolutely trivial to mount and unmount the handles.

Since the area of the handle that contacts the lubricant is not only inside the handle and some of it is removed when the hole is enlarged, there’s no real danger of contamination, and for the bowls the entire area will be turned away anyway so this seems like a really useful aid.

Submitted by Norman Dresner - Wood Art for Living
December 2013

See you March 25, 2014 6:30 pm
Demonstrator: Steve Houmis “Finishing”
Private Lesson Raffle: Bill King “Segmenting”
I have an old copy of "Shopnotes" that has a picture of a lathe used in the early 1900s. I've held on to it for several years and I kept asking around about where I might find the bearings, pulleys etc. The only parts I was able to find were considered antiques and beyond my reach. So I went to my favorite place in town, the history section of our local library, and I began reading everything I could find on the history of lathes. I finally came to the conclusion that lathes were built out of whatever materials the craftsman had on hand. I basically went in my shop, shut the door and said, "okay, this is what I have to work with." I started cutting out pieces and putting them together from an image in my mind, pretending that I had just moved across the Blue Ridge Mountains from Williamsburg, and I had only brought a limited amount of steel parts with me.

As I worked on the lathe I realized that one day in the future the game would get scarce around our cabin and the soil would lose it's fertility and I would probably want to move farther up the valley and maybe move to Salt Lick or even as far as Draper's Meadows. If I moved I would want to take my lathe with me so I made it in five sections, held together by two wooden pegs. Now I can take it apart, load it in my wagon and when we get to where we want to resettle I will have my lathe to use. It is also possible that I might be able to set the lathe up at someone's homestead and make them a few household items in exchange for things my wife and I will need on our move west.

I guess you would say that the design of the lathe is "late 1700s - early 1800s", right after the "pole lathe" but before machined parts became readily available. The plan came from my mind and the work...came from my heart.

I will soon be sending you some better pictures of my lathe without all the clutter around it. I'm also sewing up a new suit of clothes so as soon as I'm finished I'll get you some pics of me and my lathe as we "would have been."

Happy Turning.

Clinton
SMOCKS
Made of breathable nylon, has black mesh under the arms for improved ventilation. The front has a full length zipper for added convenience. The improved collar has black knit for a better fit. Never lose those small items in the chips again! Keep small items at your fingertips in the two open hip pockets in the rear. The breast pocket with flap incorporates a pencil/pen hole.
Sizes: S - M - L - XL - 2X - 3X
Embroidered with Your Name and Club Logo (Wine color only)
$43.00

POLO SHIRTS
100% Preshrunk Cotton
Sizes: S - M - L - XL - 3X
Colors: Hunter Green - Blue - Wine
Embroidered with Club Logo
$20.00 / 3XL - $25.00

T’s
Cotton
Embroidered with Club Logo
Sizes: S - M - L - XL - 3X
$13.00 or $15.00 w/pocket

HATS
Embroidered with Club Logo
Size: One Size Fits All (Brass Slip Lock)
$15.00

CARRYING TOTE
Expandable shoulder straps. Mesh net side pockets. Zippered top
Embroidered with Club Logo
$20.00

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Club Officers
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757-478-5170
Dwight Bullock Connie Shiera
Vice President Secretary
757-481-6750 757-499-3135
Jerry Jorgensen
Treasurer
757-573-4795

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Chairman
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www.tidewaterturners.net

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www.woodturners.org

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