



TIDEWATER TURNER



A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

MEETING AT 6:30PM NOW!!!

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The Tidewater Turner
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 Tidewater Turners of Virginia
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Dunlap Woodcrafts Demo

Design—Inspiration and Ideas

Wayne Dunlap: founder of Dunlap Woodcrafts and a graduate of Penn State Forestry. Involved with wood since age 7. Always had an eye for unique and weird woods, that's why every time he found a unique piece of wood, he always brought it home. Wayne established Dunlap Woodcrafts as business and supplier of woods in 1975, first to the muzzleloaders community then to luthiers.

Daniel Miranda: the youngest of the Dunlap clan. Daniel grew up hearing stories about his woodworking maternal grandfather. In middle school, he took a craft class that began to open his eyes. During his high school years, he read Popular Mechanics as a source of wood and woodworking knowledge; the author, Bruce Hoadley. In 1986 at the age of 17, Wayne Dunlap offered Daniel the opportunity of going to school and learn more about wood in his shop, and thus a woodworking journey began.



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Next Membership Meeting

March 22, 2011
 @ 6:30PM

Demonstrator

Wayne Dunlap
 Daniel Miranda

Topic

Design-Inspiration & Ideas

Woodcraft Store
 Janaf Shopping Center,
 Norfolk, VA

Next Shop Talk

March 17, 2011
 @ 6:30PM

Demonstrator

You

Topic

Bring Something To Share

Woodcraft Store
 Janaf Shopping Center,
 Norfolk, VA

President's Notes



Thanks Clifton for the great demonstration. I enjoyed it very much. Ray Kallman has already used this technique to produce a very nice bowl. Anyone else? Bring them to the club meeting.

The club Jet lathe 16" x 42" is for sale for \$1200.00. This normally sells new for \$1899.00. If you are interested please contact the club president.

I'm requesting input for a Beginner and Intermediate woodturning class to be held by the club. I'm requesting input for a Class for Kidz. When you send me your email have the particular class you want in the subject line. Got a question (?) email me or call I will explain.

2011 1st Quarter Schedule: Check the website calendar
All meetings begin at 18:30 (6:30pm)

8 Mar Happy Mardi Gras

17 March Shop Talk

18, 19, & 20 March Spring Craft Show

22 Mar Demonstrator: Wayne Dunlop Wood types: their uses and abuses

Notes from our Den Mother and Secretary, Connie Shiera



Dues are:
One Year: \$25.00
Two Years: \$45.00

• **Keep your information updated with me.**
Address, phone numbers,
& emails..

Connie

The meeting was called ot order by J Farrell, President. All visitors and new members were welcomed. Announcements were made for the upcoming demo events. The first is the Spring Craft Show at the Convention Center in Va. Beach. March 18-19-20, 2011. If you want to demo or just come out to visit us, please call Connie or Ray Kallman.

Tonights demo was done by Clifton Chisum. He showed how he does Green thin wall bowl turning. Thanks Clifton and please do another demo soon.

Show and tell: Dick Hines, Ray Kallman, Chuck Mosser, Sherman McLaughlin, Ron Romesburg and Henry Bean.

The meeting was closed until Tuesday, March 22, 2011

DUES ARE NOW PAST DUE..... THIS WILL BE YOUR LAST NEWSLETTER IF YOU HAVE NOT PAID YOUR DUES. PLEASE DROP A CHECK IN THE MAIL TO ME OR COME TO THE NEXT MEETING.

Totally Turning Symposium

The Totally Turning 2011 Overview

The Totally Turning 2011 will be held on Saturday and Sunday, March 26 and 27, 2011. It will be held concurrently with the NWA's 20th Annual Woodworkers Showcase in Saratoga Springs NY. The event site will be the Saratoga Springs City Center. As in past years, there will be plenty of great [demonstrations](#), an instant gallery, a trade show, and more. Missing will be a Saturday evening banquet. Feedback has told us that many didn't participate or didn't like being confined by the timing. The Totally Turning Symposium will not have a special banquet freeing the attendees to pick their own dining from the wonderful choices in Saratoga Springs.

Presenters

Richard Raffan, Dale Nish, Curt Theobald, Jennifer Shirley, Giles Gilson, Kurt Hertzog, Paul Petrie, John Franklin, Rick Angus, George Guadiane, Andy DiPietro

Registrations - Symposium and Instant Gallery

SYMPOSIUM - This year you'll get more of everything you've loved in the past! The Totally Turning Symposium Registration forms can be found at <http://www.totallyturning.com/ppwk/registrationt11.pdf>. Two day admission for turners is \$175, \$95 for spouses and \$75 for students. One day admission for turners is \$135, \$75 for spouses and \$55 for students. Spouses may attend all events. NOTE: admission is also good for two days of the woodworkers showcase. For more information, you can call 518-283-4235 or 518-753-7759

INSTANT GALLERY - As an attendee of the Totally Turning Symposium, you'll be able to participate in the Instant Gallery should you choose to do so. Because we'll be coupled with the Woodworkers Showcase event, you'll have 4000 to 8000 additional instant gallery visitors. What a way to get your work seen and critiqued if you want. For those interested in entering their work into the gallery, the entry form will be posted soon.

The Totally Turning Symposium site

The Totally Turning Symposium will be held at the newly remodeled [City Center in Saratoga Springs](#). This is a top shelf event center with great facilities and staff. The attached host hotel, the [Saratoga Hilton](#), makes everything convenient. Totally Turning guests can book a room for two at a special Totally Turning rate. Book quickly as there are a limited number of rooms blocked out. Make sure you mention the Symposium.

Turning Tips and Tricks

Use a flat bastard file to smooth out any nicks on the top of your tool rest before turning every day. Follow that with a coat or two of wax. This will keep your tools running smoothly across the tool rest.

When using accelerators to speed up the curing of CA glue, always use pressurized aerosols instead of pump sprays. The aerosols produce a better atomized spray pattern than the pump and will not lea out of the can or bottle.

To sand smaller turning objects on the lathe, use a razor blade or a pair of succors to cut varying widths of sandpaper. Thin strips of sandpaper are easier to work with in tight quarters.

Membership Classifieds

Jerry Whitehurst is again taking orders for sanding disks. As a group we can order high quality 2 inch and 3 inch velcro backed disks in quantity which keeps prices low. You can also buy disk holders. Disks come 25 per pack. If you're interested, call Jerry as soon as possible. He can be reached at (757) 426-2238. If he gets enough orders, he can get them placed in time to have the disks back before our meeting this month. He has an order form which he can e-mail you.

David Williams is interested in purchasing a good used planer. If anyone has one they are interested in selling, feel free to contact David at d_twilliams@cox.net

The tidewater turners Jet lathe 16"x42" is selling for \$1200.00.

Rocky Chilton reported that he has large quantity of spalted maple and beech available for pickup. If you're interested in turning stock, call Rocky at 757-679-4655 or email at ROCKYCHILTON@COX.NET. He lives in Great Bridge off of Battlefield Blvd. Rocky is also looking for some dried wood, approximately 10 x 10 x 12.

Dick Hines has a Jet mini VS lathe for sale. Also included is a stand, small Nova chuck, face plate, 6" grinder with a buffing wheel and a 120 grit wheel. Price \$450. Contact Dick at 804-966-5204, Lanexa, VA

Next Month Calendar

April 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 April Fools	2
3	4	5	6	7 Board Meeting 6:39 @ Woodcraft	8	9 Club Demo Francis Land House
10	11	12	13	14	15	16
17	18	19	20	21 Shop Talk 6:30 @ Woodcraft	22	23
24 Easter	25 Club Meeting 6:30 @ Woodcraft	26	27	28	29	30

Wood of the Month

Cocobolo

Wood Description:

Cocobolo is a tropical [hardwood](#) from Central America. Only the heartwood is used: this is typically orange or reddish-brown in color, often with a figuring of darker irregular traces weaving through the wood. The sapwood (not often used) is a creamy yellow, with a sharp boundary with the heartwood. The heartwood is known to change color after being cut, lending to its appeal.

Cocobolo is oily in look and feel. This oil lends a strong, unmistakable floral odor even to well seasoned wood and occasionally stains the hands with prolonged exposure. Standing up well to repeated handling and exposure to water, a common use is in gun grips and knife handles. It is very hard, fine textured and dense, but is easily machined, although due to the abundance of natural oils, the wood tends to clog abrasives and fine-toothed [saw blades](#), like other very hard, very dense tropical woods. Due to its density and hardness, even a large block of the cut wood will produce a clear musical tone if struck. Cocobolo can be polished to a lustrous, glassy finish. The high natural oil content of the wood makes it difficult to achieve a strong glue joint, and can inhibit the curing of some varnishes, particularly oil based finishes.



Example of Tree

Cocobolo is favored for fine inlay work for custom high-end [cue sticks](#), brush backs, and musical instruments, especially guitars, drums and basses. [Alembic Inc](#) considers cocobolo to be its house wood, and many famous players such as [Stanley Clarke](#) use such basses. [Jerry Garcia's Tiger \(guitar\)](#) has a cocobolo top and back. Some woodwind instruments, such as [clarinets](#), [oboes](#), and bagpipes, have been successfully made using cocobolo instead of the normal [grenadilla](#) ([African blackwood](#)). More uses include decorative and figured [veneers](#), bowls, [jewelry boxes](#), luxury pens and other expensive specialty items. Some cocobolo has a [specific gravity](#) of over 1.0, and will sink in water.



Example of Leaves

Care must be used when cutting Cocobolo, as the wood's oils can induce allergic reactions if inhaled or exposed to unprotected skin and eyes. A [dust collection system](#), coupled with the use of [personal protective equipment](#) such as respirators, is highly recommended when machining this wood.



Example of Wood



Cocobolo Turnings

Ideas

Henry Bean showed me a great idea back in November-December 2010 time frame. This is how he uses the leftover pieces from his pen making. Check out the pics. I believe some of these were also donated to the CHKD Christmas tree. j



Francis Land House Demo 2010

In case you did not attend last year's demo at the Francis Land House, below are some photos from last year. Looks like it was a lot of fun.

