



TIDEWATER TURNER



A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

MEETING AT 6:30PM NOW!!!

VOLUME 12 ISSUE 1

January 2011

The Tidewater Turner
Monthly newsletter of the
Tidewater Turners of Virginia
Published monthly by the
**Tidewater Turners of
Virginia, INC**
764 Olivieri Lane
Virginia Beach, VA 23455

www.tidewaterturners.com

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Next Membership Meeting

January 25, 2011
@ 6:30PM

Demonstrator
Rueben Everette

Topic
Spindle Turning

Woodcraft Store
Janaf Shopping Center,
Norfolk, VA

President's Notes



Happy New Year EVERYONE!! The New Year is already rolling. Check the calendar for the demonstrator schedule. It is all but one month complete.

The club Jet lathe 16" x 42" is for sale for \$1200.00. This normally sells new for \$1899.00. If you are interested please contact the club president.

I am requesting input for a Beginner and Intermediate woodturning class to be held by the club. I am requesting input for a Class for Kidz. When you send me your email have the particular class you want in the subject line. Got a question

(?) email me or call I will explain.

Shop Talk will begin the 3rd Thursday January 2011 @ 18:30 (6:30pm for others) MONTHLY.

2011 1st Quarter Schedule:

All meetings begin at 18:30 (6:30pm)

25 Jan Demonstrator: Rueben Everette Spindle Turning

22 Feb Demonstrator: Clifton Chisum TBD

22 Mar Demonstrator: Wayne Dunlop Wood types: their uses and abuses

Notes from our Den Mother and Secretary, Connie Shiera



Dues are:

One Year: \$25.00

Two Years: \$45.00

• **Sign up** for demonstrations & workshops or to teach classes, contact Debbie Glaze, 757-535-0754.

• **Keep your information updated with me.**

Address, phone numbers, & emails..

HAPPY NEW YEAR

Just a note to et everyone know that dues are now due.

“Turning 25 – A Celebration”; An AAW Exhibition

The American Association of Woodturners will celebrate its 25th anniversary in 2011 at the symposium in St. Paul, Minnesota. One of the many special events featured will be the exhibition, “Turning 25 – A Celebration”. All local chapters of the AAW are encouraged to enter. Our goal is to have every AAW chapter represented. We would like each chapter to enter a lathe-turned work that best exemplifies and represents that chapter.

The chapter can choose its own process for selecting a piece for the show, whether it is a collaborative effort or a chapter-juried selection from members’ work. Registration and color photos of the entries must be submitted online through the AAW website at woodturner.org/sym/sym2011/exhibit.

Each entry must comply with the following:

- One lathe-turned object may be submitted per chapter.
- The object must fit in an 8” (203 mm) cube.
- Weight limit is 3 lb. (1.36 kg).
- Sales will be shared 70% with the chapter or artist and 30% with the AAW.
- All pieces must remain with the exhibit and travel to various venues after the symposium. Sold work will be shipped to the buyer at the end of all exhibits, and unsold work will be returned to the chapter or individual.

Other requirements:

- Entry fee: \$40
- Entry deadline: February 28, 2011
- Additional details will be provided in the future.

The entry fee helps to defray the cost of a special display setup, return shipping, plus the publication of an exhibit catalog. The catalog will contain a photo and description of each exhibit piece. All participating chapters will receive a complimentary copy of the catalog.

The exhibit will be displayed in a prominent area at the St. Paul symposium and participating chapters will be individually recognized for their contribution.

With over 325 AAW chapters, this exhibition will be quite large and a powerful display of skill and talent. It would be awesome to see each chapter represented in order to comprehensively capture this special moment in our organization’s history.

Questions can be addressed to Exhibitions Committee Chair, Warren Carpenter (warren@woodturner.org).

The chapter entry for the Tidewater Turners will be determined by the following process:

1. Since the chosen piece will be entered in the exhibition at the AAW symposium, you must be a member of both the Tidewater Turners of Virginia and the AAW to participate.
2. Each participant may enter one piece as an individual and one piece as a member of a collaborative effort.
3. All entries must comply with the AAW criteria (fit inside an 8” cube and weigh no more than 3 pounds).
4. **All entries must be brought to the January 25, 2011 club meeting.** At the meeting all club members present will vote to determine the winner. The basis for the voting should be which piece best represents our chapter. If no piece receives a majority vote, the two pieces with the most votes will have a runoff.
5. The winner(s) will be responsible for photographing, registering, and submitting the piece to the AAW as described on the AAW website.
6. Myron Curtis has generously volunteered to donate the \$40 entry fee.

Membership Classifieds

Jerry Whitehurst is again taking orders for sanding disks. As a group we can order high quality 2 inch and 3 inch velcro backed disks in quantity which keeps prices low. You can also buy disk holders. Disks come 25 per pack. If you're interested, call Jerry as soon as possible. He can be reached at (757) 426-2238. If he gets enough orders, he can get them placed in time to have the disks back before our meeting this month. He has an order form which he can e-mail you.

David Williams is interested in purchasing a good used planer. If anyone has one they are interested in selling, feel free to contact David at dwilliams@cox.net

The tidewater turners Jet lathe 16"x42" is selling for \$1200.00.

Rocky Chilton reported that he has large quantity of spalted maple and beech available for pickup. If you're interested in turning stock, call Rocky at 757-679-4655 or email at ROCKYCHILTON@COX.NET. He lives in Great Bridge off of Battlefield Blvd. Rocky is also looking for some dried wood, approximately 10 x 10 x 12.

Next Month Calendar

February 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 Board Meeting 6:30 @ Woodcraft	4	5
6	7	8	9	10	11	12
13	14	15	16	17 Shop Talk 6:30 - 9:00 Woodcraft	18	19
20	21 President's Day	22 Club Meeting 6:30 @ Woodcraft	23	24	25	26
27	28					

Wood of the Month

Wenge

Wood Description:

Wenge is a member of the great tree producing family, Leguminosae and comes from Zaire and other small countries of West Africa. There are about 40 species of *Millettia*, many of them tropical vines and shrubs. The tree variety can attain heights of 90 feet with a bole as large as 3-4 feet in diameter.



Example of Tree

The heartwood is dark brown, almost black. On the quartersawn surface, fine pencil-thin, light tan lines interspersed with blackish brown stripes make the surface appear as if it has been stroked by the fine claws of some wild jungle animal. On the tangential surface, the light lines show up as undulating streaks, like waves on the water. Orientation of the grain is an important consideration to show the wood at its best. Wenge is straight grained, and very coarse textured, similar to the slivers from bamboo flooring.

As with most exotic woods, it is selected for its color and dramatic appearance in any project that seems appropriate.

This wood will sand reasonably well and give an acceptable finish if one is aware of the oily surface. It is a very porous wood though, so pore filling is essential if a fine finish is required... challenging for the beginning woodworker.



Example of Wood

Wenge wood provides a challenge to both the artist and the crafting skill. Sharp tools are essential. The long coarse texture can tend to tearout and cause some difficulty in sanding. The wood will glue well if the gluing is done as soon as the surface is dressed by planing, sanding or scraping. Workers can be adversely affected by the irritating dust of wenge. Its toxicity is well known in many parts of the world because the bark of several species is ground into a powder to numb fish for harvest. Dust collection systems are essential when working with wenge and remove wood slivers ASAP because they tend to fester.



Example of Leaves



Example of Wenge Box

2010 Christmas Party

